









### This presentation will:

- describe the role of the University Library in Belgrade as a mover and shaker in training researchers
- outline digitization projects which provide the newest research materials focusing on the Endangered Archives Programme project supported by the British National Library
- describe follow-up trainings of the aforementioned project which enhance researchers' information literacy skills









# Digitization projects of the University Library Belgrade as propellants in Researchers' Information Literacy Skills Enhancement

 "globalization and the growth of the fast-changing knowledge economy mean that people require upgrading their skills throughout their adult lives to cope with modern life, both in their work and in their private lives"







# The University Library in Belgrade

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is the main innovative digital content provider for

researchers in Serbia

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### **Projects**

- ICT-PSP CIP 2007–2013 Europeana Libraries: Aggregating digital content from Europe's libraries, 2007-2013
- CIP-ICT-PSP Europeana Newspapers: A Gateway to European Newspapers, 2011-2015
- EAP (Endangered Archives Programme) 833 Safeguarding the fragile collection of the private collection of the Lazić family, 2016











# The University Library in Belgrade

is one of the leading institutions in Serbia in providing researchers with new skills

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# Safeguarding the fragile collection of the private collection of the Lazić family, 2016

- Endangered Archives Programme (EAP) of the British
   Library
- Digitization of invaluable private collections owned by NGO "Adligat"
- Putting all materials in open access and making them fully searchable
- Engaging researchers











	Патривнуе см. пруски Св. Степан Пиперени Пар Комет, и Пар Генная Св. Јония Валановр Миханий спиский Списки на гори (Задушниць)	Dubovek poned. Eranno v. m. Klorikis 11 Westra Kelvin Benifacje Nachteri

- War publications
- Periodicals
- Calendars
- Archival materials: postcards, posters and telegrams

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## Trainings for researchers

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## Promotion – Magic Box

 suitable for engaging and interactive display of materials which are too fragile to be leafed through. Users can browse the digital content on a transparent and touch sensitive screen while looking at the original item behind it. In addition to digitized print media, it enables users to browse image galleries, 3D views, and movies







































