Showcasing Information Literacy: Library Events and Programs Workshop

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WELCOME

Plan for today:
1. CoLAB Activity
2. Interdisciplinary Connection & Workplace Information Literacy
3. Research Commons Program Models
4. Creativity Sprint
GOALS FOR TODAY

> Leave with ideas for implementing library program models to support workplace IL
> Learn about connections between interdisciplinarity and workplace IL
> Identify communities at your institution that would benefit from interdisciplinary connection
> Engage with other workshop attendees
1. Stand up and find a partner
2. Read your partner’s sign
3. Focus on something & converse for 3 minutes
4. No need to capture contact info
5. When bell rings, say good-bye
6. Repeat
INTERDISCIPLINARITY

Interdisciplinary thinking is rapidly becoming an integral feature of research as a result of four powerful “drivers”: the inherent complexity of nature and society, the desire to explore problems and questions that are not confined to a single discipline, the need to solve societal problems, and the power of new technologies.

MYTHS ABOUT INTERDISCIPLINARITY

> Interdisciplinarity is new.
> Genuine interdisciplinarity is…
> Interdisciplinary work is superficial.
> Interdisciplinarity threatens the disciplines.
> Interdisciplinarity is impossible to do.

RESEARCH COMMONS
SCHOLARS’ STUDIO

PREDICTIONS
RESEARCH @THE COMMONS

I. Opening Presentation
Jeremy McClenburg
DATA, CURRICULUM AND COMMUNICATIONS LIBRARY

II. Should We Bother? Prioritizing New Cancer Technologies
Jeanette Binkbaum
MARSHALL UNIVERSITY

III. Tsunami Prediction using Adjacent Methods
Britt Davis
APPLIED NANOGRAPHY

IV. Looking Beyond Grades: Predicting Academic Success with Student Personality Traits
Dhua Jones
DEPARTMENT OF PUBLIC AFFAIRS

V. Predicting Gender in Social Media
Gayathri Varadan
INSTITUTE OF TECHNOLOGY

VI. Attempting to Know What We Don’t Know: Combating Wage Theft in Washington State
Saba Sederbaum
DEPARTMENT OF PUBLIC AFFAIRS

VII. Augmenting Social and Spatial Cognition: Integrative Analysis Processes for San Francisco’s Bayview District
Raja Murillo
UNIVERSITY OF UTAH, URBAN PEOPLE, ARCHITECTURE, URBANITY OF SCALABLE ENVIRONMENTS

VIII. Predicting Costs of Medical Episodes using Analytics
Si-Chi Chin
INSTITUTE OF TECHNOLOGY

IX. Computational Design of Protein-Based Nanomaterials
Jacob Rake
HARVARD UNIVERSITY

X. Forecasting the Future of Library Leadership
Sofia Leung
INFORMATION SCHOOL, AND STUDIES SCHOOL OF PUBLIC AFFAIRS

MORE INFORMATION AT
COMMONS.LIB.WASHINGTON.EDU/SCHOLARSTUDIO

Thursday, May 15
Talks 4–5:30 pm
Reception 5:30–6:30 pm
“Five minutes was really tough. It makes you rethink how to present your material concisely.” – PhD Student, Humanities

“It changed the way I classically thought about my own work.” - PhD Student, Social Sciences

“I think it makes a big difference when the people at the top really care about what you are doing...It makes you feel more empowered.” - PhD Student, Medicine
COLLABORATING WITH STRANGERS

ON DIGITAL SCHOLARSHIP

AT UW

Wednesday, February 19
2:00–4:00 pm

Research Commons,
Ground Floor,
Allen Library South

UW students, faculty,
and staff

COLLAB WORKSHOP
CoLAB: Digital Scholarship Workshop

Meet the Participants

Description
Below you’ll find scanned signs of our CoLAB workshop participants. We asked participants to respond to five questions:

- What is your area of study or research interest and why are you passionate about this work?
- What are your strongest skills (In relation to research, technology, instruction, programming, design, communication, etc.)?
- What digital projects/studies are you developing or interested in developing?
- What’s one thing people don’t know about you?

Tyler
1 - Tyler.jpg 85K Download View

Dana
2 - Dana.jpg 81K Download View

CJ
3 - CJ.jpg 86K Download View
HACKING THE ACADEMY

GitHub

Normal OpenStreetMap

- sidewalk
- sidewalk
- no sidewalk

Municipal Data + New Tools

New Specification (example)

- Sidewalk:
  - location
  - condition
  - elevation
- Curb ramps
- Street crossings
- And beyond!
Welcome to the UW Libraries Digital Storytelling Workshop. This is an intensive two-week course that will guide you through the development of your own digital story: how you came to your research, what motivated you to become a researcher, and where your research is taking you.
CASE STUDY: Julian’s Journey

- Brought Scholars’ Studio to the Geography Dept.
- Presented at Scholars’ Studio (Advocacy)
- Participated in Storytelling Fellows
- Will share work at “Hacking the Academy”
CREATIVITY SPRINT

- Reflect, using the handout.
- Get in groups of four and share reflections.
- Work together to come up with program ideas for institutions of your choosing.
- Share with the big group!
Ideas? Questions?

> Ideas that you’re bringing back to your institutions?
> Questions for us?
> Questions for others in this room?
THANK YOU!

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