Showcasing Information Literacy: Library Events and Programs Workshop

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UNIVERSITY LIBRARIES

WELCOME

Plan for today:

1. CoLAB Activity
2. Interdisciplinary Connection & Workplace Information Literacy
3. Research Commons Program Models
4. Creativity Sprint

GOALS FOR TODAY

- Leave with ideas for implementing library program models to support workplace IL
- Learn about connections between interdisciplinarity and workplace IL
- Identify communities at your institution that would benefit from interdisciplinary connection
- Engage with other workshop attendees

COLAB

1. Stand up and find a partner
2. Read your partner’s sign
3. Focus on something & converse for 3 minutes
4. No need to capture contact info
5. When bell rings, say good-bye
6. Repeat

INTERDISCIPLINARITY

Interdisciplinary thinking is rapidly becoming an integral feature of research as a result of four powerful “drivers”: **the inherent complexity of nature and society, the desire to explore problems and questions that are not confined to a single discipline, the need to solve societal problems, and the power of new technologies**.

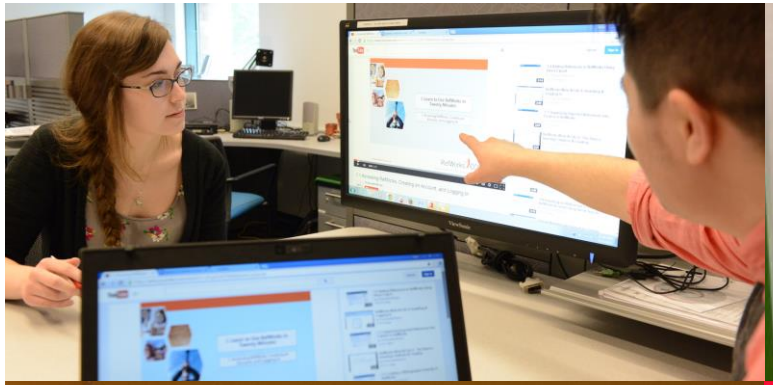
National Academies . Committee on Facilitating Interdisciplinary Research, & Institute of Medicine. (2005). *Facilitating interdisciplinary research*. Washington, D.C.: The National Academies Press.

MYTHS ABOUT INTERDISCIPLINARITY

> Interdisciplinarity is new.
> Genuine interdisciplinarity is…
> Interdisciplinary work is superficial.
> Interdisciplinarity threatens the disciplines.
> Interdisciplinarity is impossible to do.

Klein, J. (2009). *Creating Interdisciplinary Campus Cultures A Model for Strength and Sustainability* (The Jossey-Bass higher and adult education series Creating interdisciplinary campus cultures). Hoboken: Wiley.

RESEARCH COMMONS



SCHOLARS' STUDIO

PREDICTIONS

RESEARCH @THE COMMONS

i. *Opening Presentation*
Jenny Muilenburg
DATA CURRICULUM AND COMMUNICATIONS LIBRARIAN

I. *Should We Bother? Prioritizing New Cancer Technologies*
Jeanette Birnbaum
HEALTH SERVICES

II. *Tsunami Prediction using Adjoint Methods*
Brisa Davis
APPLIED MATHEMATICS

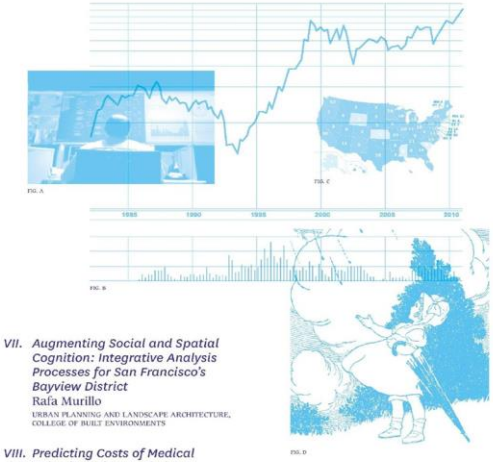
III. *Looking Beyond Grades: Predicting Academic Success with Student Personality Traits*
Chaya Jones
EVANS SCHOOL OF PUBLIC AFFAIRS

IV. *Predicting Gender in Social Media*
Gayathri Vasudevan
INSTITUTE OF TECHNOLOGY

V. *Attempting to Know What We Don't Know: Combating Wage Theft in Washington State*
Isaac Sederbaum
EVANS SCHOOL OF PUBLIC AFFAIRS

VI. *The Rhetoric of Digital Futures*
Ian Porter
COMMUNICATION

MORE INFORMATION AT
COMMONS.LIB.WASHINGTON.EDU/
SCHOLARSSTUDIO



VII. *Augmenting Social and Spatial Cognition: Integrative Analysis Processes for San Francisco's Bayview District*
Rafa Murillo
URBAN PLANNING AND LANDSCAPE ARCHITECTURE, COLLEGE OF BUILT ENVIRONMENTS

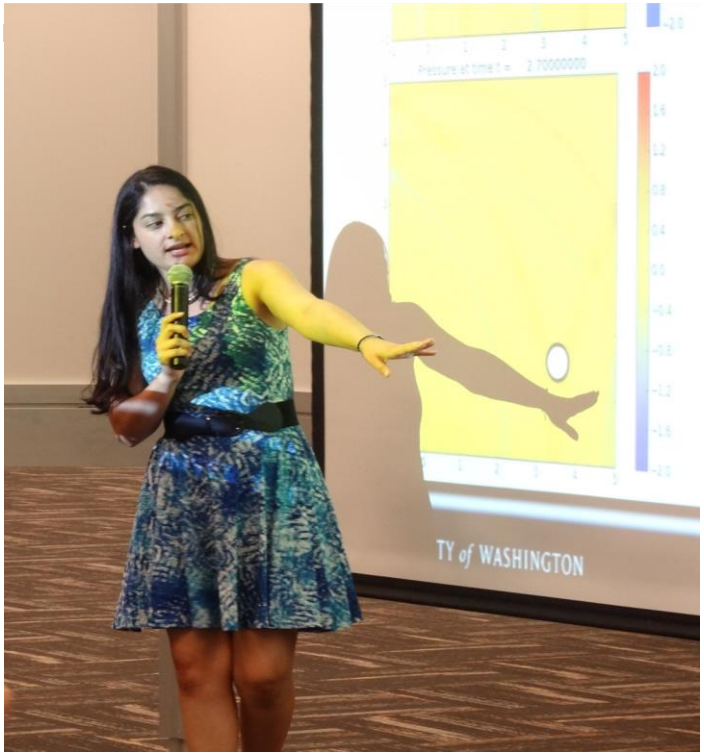
VIII. *Predicting Costs of Medical Episodes using Analytics*
Si-Chi Chin
INSTITUTE OF TECHNOLOGY

IX. *Computational Design of Protein-Based Nanomaterials*
Jacob Bale
BIOCHEMISTRY

X. *Forecasting the Future of Library Leadership*
Sofia Leung
INFORMATION SCHOOL AND EVANS SCHOOL OF PUBLIC AFFAIRS

Thursday, May 15
Talks 4–5:30 pm
Reception 5:30–6:30 pm

SCHOLARS' STUDIO



"Five minutes was really tough. It makes you rethink how to present your material concisely." – PhD Student, Humanities

"It changed the way I classically thought about my own work." - PhD Student, Social Sciences

"I think it makes a big difference when the people at the top really care about what you are doing…It makes you feel more empowered." - PhD Student, Medicine

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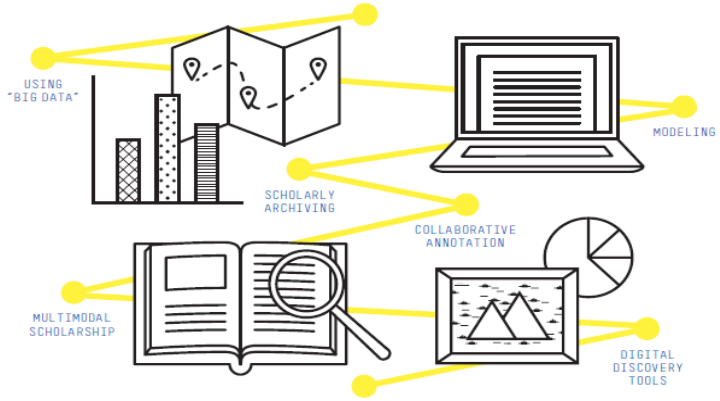
COLAB WORKSHOP

COLLABORATING WITH STRANGERS



ON DIGITAL SCHOLARSHIP AT UW

Wednesday, February 19
2:00 – 4:00 pm

Research Commons, Ground Floor, Allen Library South

UW students, faculty, and staff

COLAB WORKSHOP

CoLAB: Digital Scholarship Workshop

Add to Your Tools

Home

Meet the Participants

Complete List of Participants

Idea Boards

Event Photos

Meet the Participants

Send questions about this workspace to Lauren Ray.

Description

Below you'll find scanned signs of our CoLAB workshop participants. We asked participants to respond to five questions:

- What is your area of study or research interest and why are you passionate about this work?
- What are your strongest skills (In relation to research, technology, instruction, programming, design, communication, etc.)?
- What digital projects/studies are you developing or interested in developing?
- What's one thing people don't know about you?

Tyler

1 - Tyler.jpg 85K Download View

Dana

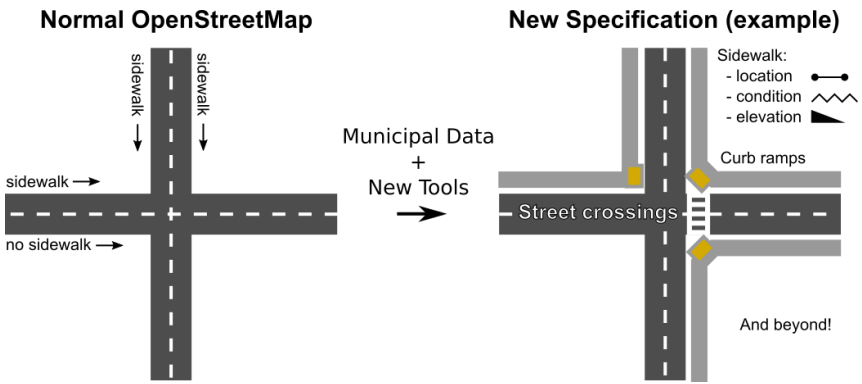
2 - Dana.jpg 81K Download View

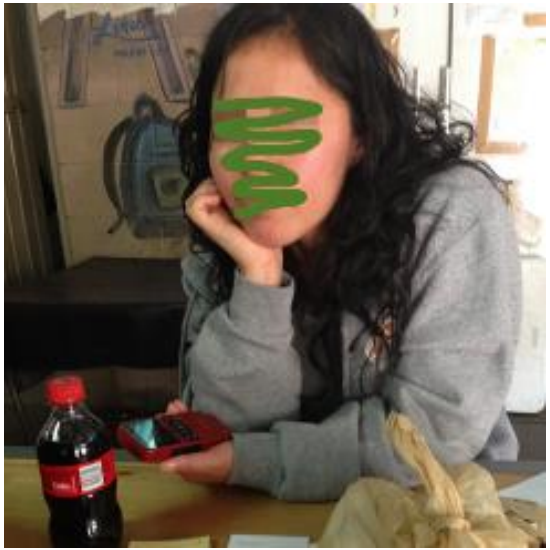
CJ

3 - CJ.jpg 86K Download View

HACKING THE ACADEMY

GitHub





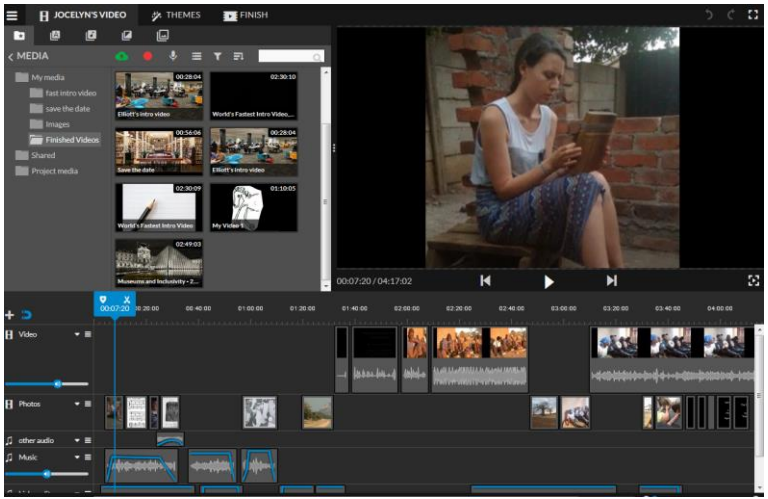
STORYTELLING FELLOWS

Assignments
Discussions
Grades
Pages
Files
Outcomes
Quizzes
Conferences
Collaborations
Settings

Digital Storytelling Fellows [SPR2017]

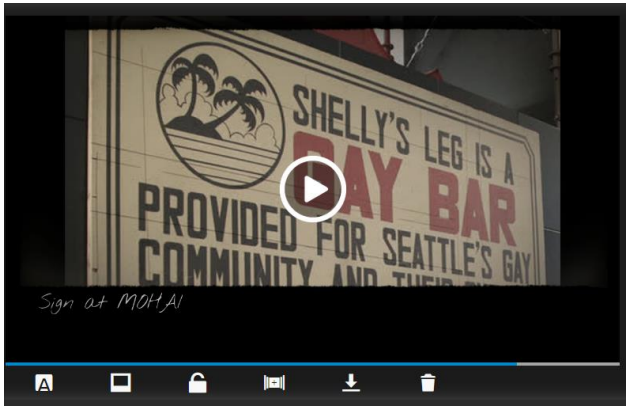
Edit

Welcome to the UW Libraries Digital Storytelling Workshop. This is an intensive two-week course that will guide you through the development of your own digital story: how you came to your research, what motivated you to become a researcher, and where your research is taking you.



CASE STUDY: Julian's Journey

- Brought Scholars' Studio to the Geography Dept.
- Presented at Scholars' Studio (Advocacy)
- Participated in Storytelling Fellows
- Will share work at "Hacking the Academy"



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CREATIVITY SPRINT

> Reflect, using the handout.
> Get in groups of four and share reflections.
> Work together to come up with program ideas for institutions of your choosing.
> Share with the big group!

Ideas? Questions?

> Ideas that you're bringing back to your institutions?
> Questions for us?
> Questions for others in this room?

THANK YOU!

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