Information literacy for cultural heritage education: contributions of crowdsourcing

Camille CAPELLE, Karel SOUMAGNAC, Associates Professor
Information and Communication Sciences

Laboratoire IMS UMR 5218 CNRS RUDII – Université de Bordeaux
Presentation plan

1. Introduction
2. The platform of digitized archive images
3. Context and methodology
4. Developing information literacy through crowdsourcing
5. Discussion
1. Introduction

➔ Artisitic and Cultural Education
➔ Digitalization of archives: a way to extend learnings?
2. The platform of digitized archive images

Datation: from 1880 to 1920
Place of shooting: Cancale, Ille-et-Vilaine, Bretagne, France
Analysis: bisquine from Cancale, fishing boat
2. The platform of digitized archive images
3. Context and methodology

➔ Ethnographic approach

Videos uploaded on Vimeo

Interviews and transcription

Collect of documents
4. Information Literacy through crowdsourcing

➔ Documentarization

- Observation
- Comparison
- Internet search
- Information collect
- metadata and descriptions writing
4. Information Literacy through crowdsourcing

➔ Digital knowledge and IL
  • Understanding database, indexation, metadata...
  • Searching, analysing, using Information

➔ Cultural heritage and IL
  • Discovering professionals practices of archivists
  • Learning about Knowledge management
  • Learning about history, geography, science
5. Discussion

➔ Pedagogical interest of crowdsourcing
➔ Learning to analyze and understand digital media and their production modalities
➔ Information literacy including digital literacy
More information about...

P@trinum: http://patrinum.espe-aquitaine.fr/

The Stéréothèque: http://p3dstereo.huma-num.fr/
Thanks for your attention

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Cognitique – Team RUDII (Représentations, Usages, Développements et Ingénieries de l’information)

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